



Holy Thursday

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Saint Peter Cathedral

Erie, Pennsylvania

April 6, 2023



Most Rev. Lawrence T. Persico, J.C.L.
Bishop of Erie, Pennsylvania

Opening Hymn: *(sung by all)*

Lord, Who At That First Eucharist
Unde et Memores



1. Lord, who at thy first Eu - cha - rist did pray That
 *1. *At that first Eu - cha - rist be - fore you died, O*
 2. For all thy Church, O Lord, we in - ter - cede; Make
 3. We pray thee, too, for wan - d'ers from thy fold; O
 4. So, Lord, at length when sac - ra - ments shall cease, May



1. all thy Church might be for - ev - er one, Grant us at
 1. *Lord, you prayed that all be one in you; At this our*
 2. thou our sad di - vi - sions soon to cease; Draw us the
 3. bring them back, Good Shep - herd of the sheep, Back to the
 4. we be one with all thy Church a - bove, One with thy



1. ev - 'ry Eu - cha - rist to say With long - ing heart and
 1. *Eu - cha - rist a - gain pre - side, And in our hearts your*
 2. near - er each, to each we plead, By draw - ing all to
 3. faith which saints be - lieved of old, Back to the Church which
 4. saints in one un - bro - ken peace, One with thy saints in



1. soul, "Thy will be done." O may we all one bread, one
 1. *law of love re - new. O may we all one bread, one*
 2. thee, O Prince of Peace; Thus may we all one bread, one
 3. still that faith doth keep; Soon may we all one bread, one
 4. one un - bound - ed love; More bless - ed still in peace and



1. bod - y be, Through this blest Sac - ra - ment of U - ni - ty.
 1. *bod - y be, Through this blest Sac - ra - ment of U - ni - ty.*
 2. bod - y be, Through this blest Sac - ra - ment of U - ni - ty.
 3. bod - y be, Through this blest Sac - ra - ment of U - ni - ty.
 4. love to be One with the Trin - i - ty in U - ni - ty.

*Alternate version of Verse 1.

Text: 10 10 10 10 10 10; William H. Turton, 1859–1938. Music: William H. Monk, 1823–1889, alt.



Kyrie: *(cantor/all)*

Plainchant

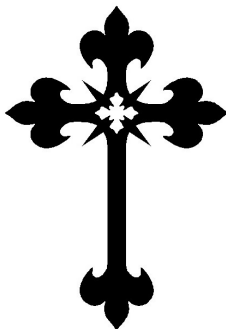
(cantor) *(all)*
Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.

(cantor) *(all)*
Chri - ste e - lé - i - son. Chri - ste e - lé - i - son.

(cantor) *(all)*
Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son.

Text and music: *Graduale Romanum*, 1974.

Lord, have mercy. Christ, have mercy. Lord, have mercy.



Glory to God

Mass of St. Peter the Apostle

(sung by all)

Maestoso $\text{♩} = 80$

mf

Richard Robert Rossi (b. 1962)

Glo - ry to God in the high - est, and on
poco a poco cresc.

earth peace to peo-ple of good will. We praise you, we bless you, we a-
f

dore_ you, we glo-ri-fy you, we give you thanks, for your great glor-ry, —
mf poco rall.

Lord God Hea-ven - ly King, O God al - migh - ty Fa - ther,

mp poco meno mosso

Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the
Fa - ther, you take a-way the sins of the world, have mer - cy on
us; you take a-way the sins of the world, re - ceive_ our prayer,
rall.

you are seat-ed at the right hand of the Fa - ther, have mer - cy on



tempo primo

us. — For you a-lone are the Ho-ly One, you a-lone are the Lord,

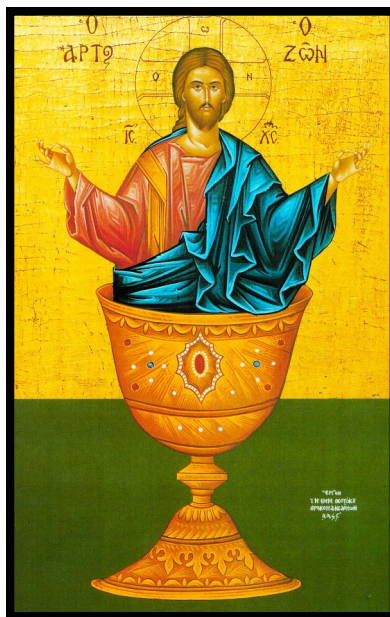
f

you a-lone are the most High, Je - sus Christ, with the Ho - ly

rall. *Broadly* *molto rit.* *ff*

Spir - it, in the glo - ry of God the Fa-ther. A - men, A - men!

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LITURGY OF THE WORD

Readings can be found in your Worship Hymnal #816

First Reading

After the reading, the reader says, "The word of the Lord," and all respond:

Thanks be to God.

Responsorial Psalm: (cantor/all)

Psalm 116

Hughes

Our bless - ing - cup _____ is a com -
mun-ion with the blood of Christ. _____

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International Committee on English in the Liturgy, Inc. All rights reserved.

Second Reading

After the reading, the reader says, "The word of the Lord," and all respond:

Thanks be to God.

Gospel Acclamation: (cantor/all)

Howard Hughes

Majestically

Glor - ry and praise to you, _____ Lord Je - sus Christ!

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Gospel Reading

Before the Gospel, the Priest/Deacon says, "The Lord be with you," and all respond:
And with your spirit.

*Before Priest/Deacon says, "A reading from the Holy Gospel according to N"., and all respond: **Glory to you, O Lord.***

*After the Gospel reading, the Priest/Deacon says, "The Gospel of the Lord," and all respond: **Praise to you, Lord Jesus Christ.***

Homily



THE WASHING OF FEET

Mandatum

Ubi Caritas (*cantor/all*)

Plainchant

Refrain



U - bi cá - ri - tas est ve - ra De - us i - bi est.
We will find God where we find love and true char - i - ty.

(verses sung by cantor/choir)

*Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.*

*Where charity and love are, God is there.
As we are gathered into one body,
Beware, lest we be divided in mind.
Let evil impulses stop, let controversy cease,
And may Christ our God be in our midst.*

*Where charity and love are, God is there.
And may we with the saints also,
See Thy face in glory, O Christ our God:
The joy that is immense and good,
Unto the ages through infinite ages. Amen.*

Ubi Caritas: (*sung by the choir*)

Maurice Duruflé

General Intercessions



LITURGY OF THE EUCHARIST

Preparation of the Gifts

Christians, Let Us Love One Another

Picardy



1. Chris-tians, let us love one an - oth - er, As we share the
2. We who break this bread are one bod - y, We who share this
3. We who eat and drink at this ta - ble Die and rise a -
4. On the path of life we may fal - ter, Earth-ly food a -
5. Wheat and grape in - car - nate a mys - t'ry: Je - sus is the
6. Je - sus is the vine, we the branch - es; We are grains of



1. true liv - ing bread. Je - sus is our God and our
2. cup are all one. Chil - dren of our Fa - ther in
3. gain with our Lord. Draw - ing from our Rock liv - ing
4. lone leaves us weak; Al - ways you in - vite from the
5. true liv - ing bread. Let us eat with joy and thanks -
6. wheat, Christ the bread. Those who eat this bread live for -



1. broth - er; With his flesh and blood we are fed.
 2. heav - en, We are heirs with God's on - ly son.
 3. wa - ter Giv'n to all who thirst for ac - cord.
 4. al - tar, "Hun - gry souls their food here must seek."
 5. giv - ing, Trust - ing in the word he has said.
 6. ev - er, One with Christ, our Lord and our Head.
- } Ev - 'ry - one who



1-6. loves is born of God. Je - sus is our life. God is love.

Text: 98 98 98; © 1973, Claudia Foltz, SNJM, and Armand Nigro, SJ. Published by OCP. All rights reserved.
Music: French, 17th cent.; *Chansons populaires des Provinces de France*, 1860.



Preparation of the Gifts

The Priest prays "... that the sacrifice and yours may be acceptable to God, the almighty Father, " and all respond:

**May the Lord accept the sacrifice at your hands
for the praise and glory of his name,
for our good and the good of all his holy Church.**

Prayer over the Gifts

The Priest says the prayer over the gifts, following this, the people respond:

Amen

The Eucharistic Prayer/Preface

The Eucharistic Prayer begins with a dialogue between the Priest and the assembly.

*Priest: The Lord be with you. All: **And with your spirit.***

*Priest: Lift up your hearts. All: **We Lift them up to the Lord.***

*Priest: Let us give thanks to the Lord our God. All: **It is right and just.***



Sanctus (Holy, Holy): *(sung by all)*

Plainchant

(cantor) *(all)*

San - ctus, San - ctus, San - ctus Dó - mi - nus De - us Sá -
ba - oth. Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a.
Ho - sán - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in
nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cél - sis.

The musical notation consists of four staves of plainchant. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, stepwise fashion. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Text and music: *Graduale Romanum*, 1974.

*Holy, Holy, Holy Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest. Blessed is he who comes
in the name of the Lord. Hosanna in the highest.*

Post Consecrationem (Mystery of Faith): *(sung by all)*

Plainchant

(cantor) *(all)*

Mor - tem tu - am an - nun - ti - á - mus, Dó - mi - ne, et tu - am
re - sur - re - cti - ó - nem con - fi - té - mur, do - nec vé - ni - as.

The musical notation consists of two staves of plainchant. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, stepwise fashion. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Text and music: *Chant Mass; Graduale Romanum*, 1974.

We proclaim your death, O Lord and profess your resurrection, until you come.

Amen: *(sung by all)*

Priest: *Through him with him...for ever and ever.*

All respond:

A - men.

The musical notation for Amen consists of a single staff with a treble clef and a common time signature. The melody is written in a simple, stepwise fashion. The lyrics 'A - men.' are placed below the notes.



The Lord's Prayer: *(recite together)*

Sign of Peace: *After the Priest says, "The peace of the Lord be with you always," and all respond:*

And with your spirit.

Lamb of God: *(sung by all)*

(cantor) | *(all)*

A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -
ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta
mun - di: mi - se - ré - re no - bis. A-gnus De - i,
qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

Text and music: *Graduale Romanum*, 1974.

*Lamb of God, you take away the sins of the world, have mercy on us.
Lamb of God, you take away the sins of the world, have mercy on us.
Lamb of God, you take away the sins of the world, grant us peace.*

After the Priest says, "Behold the Lamb of God,... called to the supper of the Lamb." the people respond:

**Lord, I am not worthy that you should enter under my roof,
But only say the word and my soul shall be healed.**



Communion Hymn: *(cantor/all)*

Eat This Bread

Berthier

Refrain: All




Eat this bread, drink this cup, come to me and nev-er be hun - gry.



Eat this bread, drink this cup, trust in me and you will not thirst.


Verse 1: Cantor



1. I am the bread of life, the true bread sent from the Fa-ther.

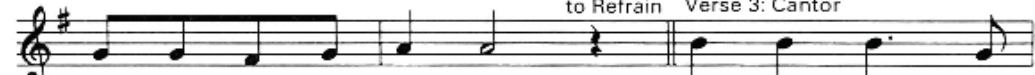
to Refrain

Verse 2: Cantor




2. Your an-ces-tors ate man-na in the des - ert, but this is the

to Refrain Verse 3: Cantor



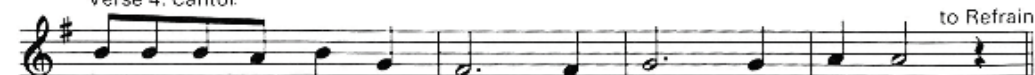
2. bread come down from heav - en. 3. Eat my flesh and

to Refrain



3. drink my blood, and I will raise you up on the last day.

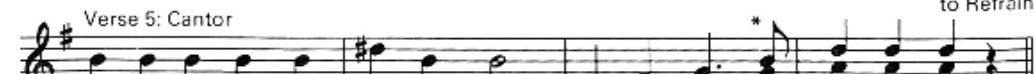
Verse 4: Cantor



4. An - y - one who eats this bread, will live for ev - er.

to Refrain

Verse 5: Cantor



5. If you be-lieve and eat this bread, you will have e - ter-nal life.

to Refrain

*Choose either part

Text: John 6; adapt. by Robert I. Batastini. Text and music © 1982, 1983, 1984, Ateliers et Presses de la zé (France).
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TRANSFER OF THE MOST BLESSED SACRAMENT

Following the prayer after Communion, all kneel as the Bishop incenses the Blessed Sacrament on the altar. The Blessed Sacrament is then carried through the church to the place of reposition. The hosts will be distributed to the people on Good Friday. During the procession please join in singing the following hymn.

Pange, Lingua, Gloriosi/Tantum Ergo


Plainchant



1. Pan - ge, lin - gua,	glo - ri - ó - si	Cór - po - ris
* 2. No - bis da - tus,	no - bis na - tus	Ex in - tá -
3. In su - pré - mae	no - cte coe - nae,	Ré - cum - bens
4. Ver - bum ca - ro,	pa - nem ve - rum	Ver - bo car -
** 5. Tan - tum er - go	Sa - cra - mén - tum	Ve - ne - ré -
6. Ge - ni - tó - ri,	Ge - ni - tó - que	Laus et ju -



1. my - sté - ri - um	San - gui - nis - que pre - ti - ó - si,
2. cta Vir - gi - ne,	Et in mún - do con - ver - sá - tus,
3. cum frá - tri - bus,	Ob - ser - vá - ta le - ge ple - ne
4. nem éf - fi - cit:	Fit - que san - guis Chri - sti me - rum,
5. mur cér - nu - i:	Et an - tí - quum do - cu - mén - tum
6. bi - lá - ti - o,	Sa - lus, ho - nor, vir - tus quo - que



1. Quem in mún - di pré - ti - um	Fru - ctus ven - tris ge - ne - ró - si
2. Spar - so ver - bi sé - mi - ne,	Su - i mo - ras in - co - lá - tus
3. Ci - bis in le - gá - li - bus,	Ci - bum tur - bae du - o - dé - nae
4. Et si sen - sus dé - fi - cit,	Ad fir - mán - dum cor sin - cé - rum
5. No - vo ce - dat rí - tu - i:	Prae - stet fi - des sup - ple - mén - tum
6. Sit et be - ne - dí - ctí - o:	Pro - ce - dén - ti ab u - tró - que



1. Rex ef - fú - dit	gén - ti - um.
2. Mi - ro clau - sit	ór - di - ne.
3. Se dat su - is	má - ni - bus.
4. So - la fi - des	súf - fi - cit.
5. Sén - su - um de - fé - ctu - i.	
6. Com - par sit lau - dá - ti - o.	A - men.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227–1274; *Liber Hymnarius*, 1983.
 Music: Chant, Mode III; *Liber Hymnarius*, 1983.



Pange, Lingua Gloriosi Translation

- * 1. Sing, my tongue, the Savior's glory,
Of his flesh the mystery sing;
Of the Blood, all price exceeding,
Shed by our immortal King,
Destined for the world's redemption,
From a noble womb to spring.
 2. Of a pure and spotless virgin
Born for us on earth below,
He, as man, with us conversing,
Stayed, the seeds of truth to sow;
Then he closed in solemn order
Wondrously his life of woe.
 3. On the night of that last supper,
Seated with his chosen band,
He, the Paschal victim eating,
First fulfills the Law's command;
Then as food, to the disciples
Gives himself with his own hand.
 4. Word made flesh, the bread of nature
By his word to flesh he turns;
Wine into his blood he changes:
What though sense no change discerns?
Only be the heart in earnest,
Faith its lesson quickly learns.
-
- ** 5. Down in adoration falling,
This great sacrament we hail;
Over ancient forms of worship
Newer rites of grace prevail;
Faith will tell us Christ is present,
When our human senses fail.
 6. To the everlasting Father,
And the Son who made us free,
And the Spirit, God proceeding
From them each eternally,
Be salvation, honor, blessing,
Might and endless majesty.

Text: 87 87 87; St. Thomas Aquinas, 1227–1274, tr. by Edward Caswall, 1814–1878. Music: John F. Wade, 1711–1786.

At the conclusion of the hymn, the congregation should kneel for a period of prayer in silence as the Bishop places the Blessed Sacrament in reposition in the crypt. After a short period of time, one of the clergy will announce that the Holy Thursday liturgy has concluded and that the crypt chapel is open for public adoration.



CONCLUDING RITE

Final Blessing

Dismissal and Depart in **SILENCE**

Clergy

Very Rev. Michael P Ferrick, V.F., Rector

Very Rev. Nicholas J. Rouch, S.T.D., E.V., in Residence

Rev. Michael Kesicki, Gannon University, in Residence

Rev. David Renne, St. Mark Seminary

Rev. Patrick J. McCormick, Senior Priest

Deacon Cory Pius, Transitional Deacon

Deacon Jeffrey Swanson, Deacon Assistant

Deacon Ray Sobina, M.S., Deacon Assistant

*Rev. Christopher J. Singer, J.C.L., Chancellor &
Master of Ceremonies*



Holy Week & the Sacred Triduum Schedule

Holy Thursday

Adoration in the Crypt until 8 p.m.

Night Prayer (Compline) 8 p.m.

Good Friday

April 7, 2023: Morning Prayer at 7:30 a.m.

The Passion of the Lord at 2:00 p.m.

Confessions immediately following Good Friday Service

Holy Saturday / Easter Vigil

Saturday, April 8, 2023: Morning Prayer at 7:30 a.m.

Blessing of Easter Food at Noon

Easter Vigil at 8:30 p.m.

Easter Sunday

6:30, 8:30 and 11:00 a.m. (*Regular Mass Schedule*)

Confessions will be heard after all the Easter Masses

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SAINT  PETER
CATHEDRAL
DIOCESE OF ERIE, PENNSYLVANIA