



# *Saint Peter Cathedral*

*Erie, Pennsylvania*  
*December 10, 2022 at 6:00 pm*



*A Service of  
Nine Lessons  
& Carols*



*Prelude Music:* Isaac Ripple, oboe/english horn and Joe Preston, trombone

*Organ Solo:* Vom Himmel Hoch Pachelbel (1653-1706)  
*From heaven high I come to you*

*Processional Hymn:* Once in Royal David's City (*sung by all*)

Intonation Trio:  
Jan Chrzanouski, Cathy Kerner & Janice Niebauer

*(Please stand when organ begins to play)*

Vs.1 Once in royal David's city stood a lowly cattle shed,  
Where a mother laid her baby In a manger for his bed:  
Mary was that mother mild, Jesus Christ her little child.

Vs.2 He came down to earth from heaven who is God and Lord of All,  
And his shelter was a stable, and his cradle was a stall;  
With the poor and mean and lowly, lived on earth our Savior holy.

Vs.3 For he is our childhood's pattern, day by day like us he grew,  
He was little, weak, and helpless, tears and smiles like us he knew:  
And he feeleth for our sadness, and he shareth in our gladness.

Vs. 4 *Sung by Choir*

Vs. 5 Not in that poor lowly stable, with the oxen standing by,  
We shall see him; but in heaven, set at God's right hand on high;  
Where like stars his children crowned all in white shall wait around.

*Opening Prayer:* (*at the conclusion of the prayer please respond "Amen"*)

*Intercessory Prayers*

*Please be seated*



*Lesson I: Genesis I.I.I: 8-15*

Veni, Jesus

Luigi Cherubini (1760-1842)

*Come to me, O Jesus, my love*

*Lesson I.I: Genesis V.V.I.I: 15-18*

Rejoice in the Lord Alway

George Rathbone (1874-1934)

*Lesson I.I.I: Isaiah I.V: 2, 6, 7*

Veni Emmanuel Variations

Arranged by Isaac Ripple (b. 1998)

Isaac Ripple, English horn

O Dayspring

John Stainer (1840-1901)

*Lesson I.V: Isaiah V.I: 1-3a, 4a, 6-9*

“O Though That Tellest” from *Messiah*

Händel (1685-1785)

Valerie Vollmer, contralto

*Lesson V: Luke I: 26-35, 38*

One Quiet Moment

Bob Kauflin (b. 1961)

St. Mark Seminarians and Priest Formation Staff

Joe Preston, trombone

*Lesson V.I: Luke I.I: 1, 3-7*

O Holy Night

Adolphe Adam (1803-1856)

Esther DeMary, soprano

In The Bleak Midwinter

Harold Darke (1888-1976)

Matt Makay and Joe Greulich



*Congregational Hymn: Silent Night W#379*

*(sung by all: please stand when the music begins)*

*Lesson V.I.I: Luke I.I: 8-16*

While Shepherds Lately Knelt

Carl Schalk (1929-2021)

Quartet:

Cathy Kerner, Gretchen Kerr, Dennis Magerle & Chris Kerner

Ave Maria

Javier Busto (b. 1949)

*Hail Mary, full of grace,  
the Lord is with thee,  
blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.*

*Holy Mary, Mother of God,  
pray for us sinners,  
now and at the hour of our death. Amen.*

*Lesson V.I.I.I: Matthew I.I: 1-12*

Myn Lyking

R. R. Terry (1865-1938)

Soloists: Jan Chrznowski & Brandon Vogt

*Lesson I.V: John I: 1-14*

*(please stand for Lesson IX, then at the conclusion of the reading, please be seated)*

Of the Father's Love Begotten

Plainchant  
arr. by John Rutter (b. 1945)



*Collect for Christmas and Final Blessing* (please stand)

*Congregational Hymn: (sung by all)*

Hark the Herald Angels Sing W#387

*Recessional Postlude*



# *A Special Thanks*

## **PRESIDER**

Rev. Michael P. Ferrick, St. Peter Cathedral Rector

## **ST. MARK SEMINARY CLERGY**

Very Rev. Scott Jabo, St. Mark Seminary Rector

Rev. David Renne, St. Mark Seminary Vice-Rector

## **READERS**

Sr. Mary Andrew Himes, RSM & St. Mark Seminarians

## **INSTRUMENTALISTS**

Isaac Ripple, oboe/English horn & Jos Preston, trombone

## **ST. MARK SEMINARY SCHOLA**

Michael Geary, Dale Hyland, Fr. Scott Jabo, Paul Kengor, Max Kroell,  
Zach Lentz, Michael Liebler, Joe Preston, Fr. David Renne,  
Chandler Villanueva, & Jeremy Zawelensky

## **SAINT PETER CATHEDRAL ADULT CHOIR**

Richard Robert Rossi, music director/organist

Justin Gavio, assistant organist apprentice

### **SOPRANO**

Jan Chrznowski

\*Esther DeMary

Cathy Kerner

Gretchen Kerr

Samantha McIntyre

Janice A. Niebauer

Mary Toy

Sr. Michelle Wilwohl, OSB

### **ALTO**

Carol Conrad

Marilyn Gallagher

Sheila Grove

Pam Magerle

Carine Swanson

Nicole Swanson

\*Valerie Vollmer

Peggy Wiebel

### **TENOR**

Joe Greulich

Chris Kerner

Dennis Magerle

Brandon Vogt

Brent Weber

### **BASS**

Dominic Flamini

Gary Flick

Michael Gallagher

Justin Gavio

\*Matt Makay

Daniel A Niebauer

\*section leaders

# *Historical Background to the Festival of Nine Lessons and Carols*



The first Festival of Nine Lessons and Carols was held on Christmas Eve, 1918 at King's College, Cambridge. The service was planned by Eric Milner-White, age 34, the recently appointed Dean of King's after experience as an army chaplain. Milner-White believed the Church of England needed more imaginative worship, and the Festival of Lessons and Carols was the result. Regarded as a liturgical pioneer during his 22 years at Cambridge, Milner-White surely had no idea the impact this one service would have on musical and liturgical communities. The first service was directed by Arthur Henry Mann (organist at King's 1876-1929). The earliest incarnation of such a service seems to be one held by E.W. Benson, later Archbishop of Canterbury, on Christmas Eve 1880 in Truro, England. This service was much simpler, but also consisted of nine lessons and carols.

The Festival of Nine Lessons and Carols from King's College has been broadcast annually since 1928 (*with the exception of 1930*). The broadcasts even continued during the Second World War, when the "ancient glass (*and also all heat*) had been removed from the Chapel and the name of King's could not be broadcast for security reasons." However, services of Lessons and Carols are now performed throughout the world, ranging from the Anglican high church to humble services in country churches and desert tents. For many people around the world, this service signals the true beginning of the Christmas season.

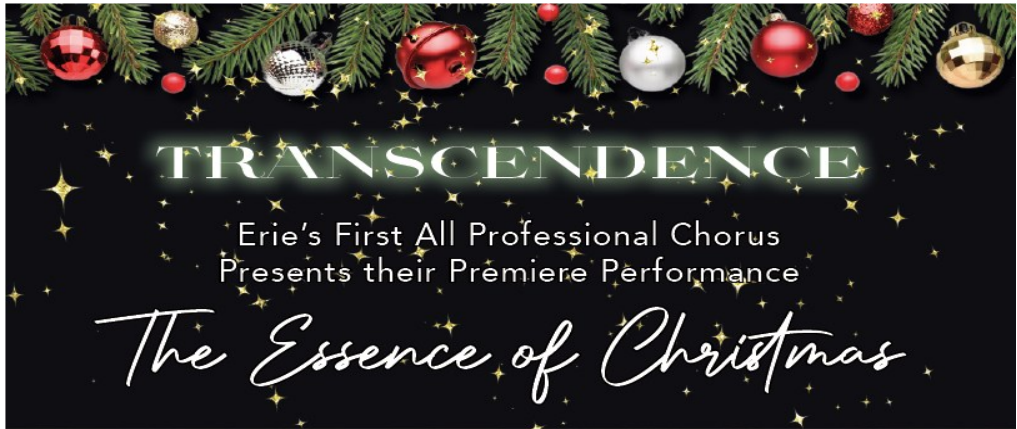
This evening's service adheres to the original format, with very few exceptions. Since a revision of the order of service in 1919, the service has always begun with the hymn "Once in Royal David's City" as we will do this evening. While the carols have changed in the 84 years of the service's existence, the lessons and the prayers have remained unchanged.

We thank you for your attendance and invite you to participate fully in this Service of Nine Lessons and Carols.





*Please join us next Saturday for the Premiere of*



**Saint Peter Cathedral**

Erie, Pennsylvania

December 17, 2022 at 7:00 pm

Richard Robert Rossi, Conductor

**FREE ADMISSION**



The premiere performance, entitled, *The Essence of Christmas*, will feature a variety of Christmas choral works by such renowned composers as Tallis, Britten and Lauridsen as well as Kirke Mechem's, *The Seven Joys of Christmas* with special guest artist Julia Jamieson, harpist. Richard Robert Rossi, conductor and composer, will also present a "world premiere" of his most recent composition, *O Magnum Mysterium* (Oh Wondrous Mystery.)

*Under the auspices of Saint Peter Cathedral, Erie PA*

*Sponsored in part by a generous gift from Herbert Lasky and in loving memory of his wife, Jane.*

