



# *Easter Vigil*

*Saint Peter Cathedral*

*Erie, Pennsylvania*

*April 16, 2022*





*Most Rev. Lawrence T. Persico J. C. I.*  
*Bishop of Erie, Pennsylvania*

# FIRST PART: THE SOLEMN BEGINNING OF THE VIGIL

(*Lucernarium*)

\* \* \*

## The Blessing of the Fire and Preparation of the Candle

*A large fire is prepared in a suitable place. The people and the Priest assemble there with the other ministers (carrying the paschal candle). The Priest then greets the assembly in the usual manner and briefly instructs them about the vigil and blesses the fire.*

Dear brethren (brothers and sisters),...Through Christ our Lord.  
**Amen.**

*To stress the dignity and significance of the paschal candle, the following rite is done.*

*After the blessing of the new fire, the Priest cuts a cross into the candle with a stylus. Then he traces the Greek letter Alpha above the cross, the letter Omega below, and the numerals of the current year between the arms of the cross. While doing this he says:*

1. Christ yesterday and today;
2. the Beginning and the End;
3. the Alpha;
4. and the Omega.
5. All time belongs to him;
6. and all the ages.
7. To him be glory and power;
8. through every age and for ever. Amen.



*When the cross and other marks have been made, the Priest may insert five grains of incense in the candle. He does this in the form of a cross saying:*

1. By his holy 1
2. and glorious wounds,
3. may Christ the Lord 4 2 5
4. guard us
5. and protect us. Amen. 3

*The Priest lights the paschal candle from the new fire, saying:*

May the light of Christ rising in glory  
dispel the darkness of our hearts and minds.



## Procession

One of the ministers takes burning coals from the fire and places them in the thurible; the Priest then places incense into it. The Deacon, or other appropriate minister, accepts the paschal candle from the Priest, and a procession is formed. The Priest and ministers follow the smoking thurible and lit paschal candle, leading the people, who are holding unlit candles, to the door of the church. At the door of the darkened church, the Deacon then takes the Easter candle, lifts it high, and sings:

Deacon All

The Light of Christ. **Thanks be to God.**

A musical staff with a treble clef and a key signature of one sharp (F#). The melody is: C4, D4, E4, F#4, G4, A4, B4, C5. The first four notes are under the label 'Deacon', and the last four notes are under the label 'All'. The text 'The Light of Christ. Thanks be to God.' is written below the staff.

After this, the Priest lights his candle. When the procession reaches the middle of the church, the Deacon lifts the candle high and sings a second time:

The Light of Christ. **Thanks be to God.**

All light their candles from the paschal candle and the procession continues. When the Deacon arrives before the altar, he faces the people and sings a third time:

The Light of Christ. **Thanks be to God.**

After the paschal candle is placed in a large candle holder, the lights in the church are put on, except for the altar candles.

## The Easter Proclamation (Exsultet)

The Easter Proclamation is proclaimed by the Deacon or, in his absence, by the Priest. If necessary, a lay cantor may sing the Proclamation. In this case, the words “Therefore, dearest friends” up to the end of the invitation are omitted, as is the greeting “The Lord be with you.” All stand and hold lighted candles.

Deacon/Priest All

The Lord be with you. **And with your spir - it.**

A musical staff with a treble clef and a key signature of one sharp (F#). The melody is: C4, D4, E4, F#4, G4, A4, B4, C5. The first four notes are under the label 'Deacon/Priest', and the last four notes are under the label 'All'. The text 'The Lord be with you. And with your spir - it.' is written below the staff.

Deacon/Priest/Cantor All

Lift up your hearts. **We lift them up to the Lord.**

A musical staff with a treble clef and a key signature of one sharp (F#). The melody is: C4, D4, E4, F#4, G4, A4, B4, C5. The first four notes are under the label 'Deacon/Priest/Cantor', and the last four notes are under the label 'All'. The text 'Lift up your hearts. We lift them up to the Lord.' is written below the staff.

Deacon/Priest/Cantor All

Let us give thanks to the Lord our God. **It is right and just.**

A musical staff with a treble clef and a key signature of one sharp (F#). The melody is: C4, D4, E4, F#4, G4, A4, B4, C5. The first four notes are under the label 'Deacon/Priest/Cantor', and the last four notes are under the label 'All'. The text 'Let us give thanks to the Lord our God. It is right and just.' is written below the staff.



## SECOND PART: THE LITURGY OF THE WORD

The Readings can be found in your Red Worship Hymnal #824

\* \* \*

First Reading

Genesis 1: 1-2:2

*God created the world and saw how good it was.  
God looked at everything and found it very good.*

*After each reading, the reader says, "The word of the Lord," and all respond:  
Thanks be to God.*

Responsorial Psalm: *(cantor/all)*

Psalm 104

Proulx



**Lord, send out your Spir-it, and re-new the face of the earth.**

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Prayer: *(please stand)*

\* \* \*



## Second Reading

Exodus 14: 15-15: 1

*Israel passed through the Red Sea unharmed.  
As for the Egyptians, their horses and chariots were tossed into the sea.*

## Responsorial Psalm: (cantor/all)

Exodus 15

Gelineau



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## Prayer: (please stand)

\* \* \*

## Third Reading

Ezekiel 36: 16-17a, 18-28

*The Lord will pour clean water over the people and give them a new heart.*

## Responsorial Psalm: (cantor/all)

Psalm 42

Alstott



Music: Owen Alstott, © 1977, 1990, OCP (R&A p. 77)

## Prayer: (please stand)



# Glory to God

## Mass of St. Peter the Apostle

(sung by all)

Maestoso  $\text{♩} = 80$

*mf*

Richard Robert Rossi (b. 1962)

Glo - ry to God in the high - est, and on  
*poco a poco cresc.*

earth peace to peo-ple of good will. We praise you, we bless you, we a-  
*f*

dore — you, we glo-ri-fy you, we give you thanks, for your great glor-ry, —  
*mf poco rall.*

Lord God Hea-ven - ly King, O God al - migh - ty Fa - ther,  
*mp poco meno mosso*

Lord Je - sus Christ, On - ly be - got - ten Son, Lord God, Lamb of God, Son of the  
Fa - ther, you take a-way the sins of the world, have mer - cy on  
us; you take a-way the sins of the world, re - ceive — our prayer,  
*rall.*

you are seat-ed at the right hand of the Fa - ther, have mer - cy on





*tempo primo*

us. — For you a-lone are the Ho-ly One, you a-lone are the Lord,

*f*

you a-lone are the most High, Je - sus Christ, with the Ho - ly

*rall.* *Broadly* *molto rit.* *ff*

Spir - it, in the glo - ry of God the Fa-ther. A - men, A - men!

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Prayer

Epistle

Romans 6: 3-11

*Christ's death is death to sin once and for all, and his life is life for God.  
We are dead to sin and living for God in Christ.*



# Responsorial Psalm/Alleluia: *(cantor/all)*

Victory  
Palestrina/Rossi



*Vs. 1: Give thanks to the Lord, for he is good,  
for his mercy endures forever.  
Let the house of Israel say,  
"His mercy endures forever."*

***(all repeat refrain)***

*Vs. 2: "The right hand of the Lord has struck with power;  
The right hand of the Lord is exalted.  
I shall not die, but live,  
and declare the works of the Lord."*

***(all repeat refrain)***

*Vs. 3: The stone which the builders rejected  
has become the cornerstone.  
By the Lord has this been done;  
it is wonderful in our eyes.*

***(all repeat refrain)***



## Gospel Reading

Mark 16: 1-7

*Before the Gospel, the Priest/Deacon says, "The Lord be with you," and all respond:*  
**And with your spirit.**

*Before Priest/Deacon says, "A reading from the Holy Gospel according to N"., and all respond: **Glorify you, O Lord.***

*After the Gospel reading, the Priest/Deacon says, "The Gospel of the Lord," and all respond: **Praise to you, Lord Jesus Christ.***

## Homily

### THIRD PART: BAPTISMAL LITURGY

*Following the homily, the Deacon or another minister calls the candidates for Baptism and their godparents forth from the assembly. The invitation to prayer and the Litany of the Saints follow. The Priest addresses the assembly with the following or similar words:*

*Dearly beloved,...*  
*...all his merciful help.*

*If the font is to be blessed, but no one is to be baptized:*

*Dearly beloved,...*  
*...may be numbered among the children of adoption in Christ.*

*When there are no Baptisms and the font is not to be blessed, the Litany of the Saints is omitted and the Blessing of Water takes place at once (page 81).*

*The singing of the Litany of the Saints is led by two cantors, with all standing, and may include, at the proper place, names of some saints, especially the titular saint of the church and the patron saints of the place and of those to be baptized.*

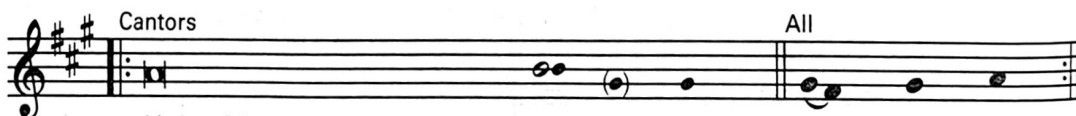
*(please stand)*



# Litany of Saints



Lord, have mer - cy. **Lord, have mer - cy.**  
 Christ, have mer - cy. **Christ, have mer - cy.**  
 Lord, have mer - cy. **Lord, have mer - cy.**



Holy Mary, Mother of Gód, **pray for us.**  
 Saint Mích - ael,

Holy Angels of Gód,  
 Saint John the Báptist,  
 Saint Jóseph,  
 Saint Peter and Saint Pául,  
 Saint Ándrew,  
 Saint Jóhn,  
 Saint Mary Mágdalene,  
 Saint Stéphen,  
 Saint Ignatius of Ántioch,  
 Saint Láwrence,  
 Saint Perpetua and Saint Felícity,  
 Saint Ágnes,

Saint Grégory,  
 Saint Augústine,  
 Saint Athanásius,  
 Saint Básil,  
 Saint Mártin,  
 Saint Bénédict,  
 Saint Francis and Saint Dóminic,  
 Saint Francis Xávier,  
 Saint John Viánney,  
 Saint Catherine of Siéna,  
 Saint Teresa of Jésus,  
 All holy men and women, Saints of Gód,



Lord, be mer - ci - ful, **Lord, de - liv - er us, we pray.**



From àll é - vil, **Lord, de - liv - er us, we pray.**

From èvery sin,  
 From everlàsting déath,  
 By your Ìncarnátiòn,

By your Death and Rèsurrcéctiòn,  
 By the outpouring of the  
 Hòly Spírit,



Cantors All

Be merciful to us sin - ners, Lord, we ask you, hear our prayer.

*If there are candidates to be baptized*

Cantors

Bring these chosen ones to new birth through the grace of Bap - tism,

All

**Lord, we ask you, hear our prayer.**

*If there is no one to be baptized*

Cantors

Make this font holy by your grace for the new birth of your chil - dren,

All

**Lord, we ask you, hear our prayer.**

Cantors All

Jesus, Son of the liv - ing God, Lord, we ask you, hear our prayer.

Cantors, All repeat Cantors, All repeat

**Christ, hear us. Christ, gra-cious - ly hear us.**

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*If there are candidates to be baptized, the Priest says the following prayer:*

Almighty ever-living God,...

...Through Christ our Lord.

**Amen.**



## Blessing of Baptismal Water

*The Priest then blesses the water that will be used for Baptism,*

O God, who by invisible power...  
...through water and the Holy Spirit.

*If appropriate, the Priest lowers the paschal candle into the water once or three times, continuing:*

May the power of the Holy Spirit,...  
...into the fullness of this font,

*Holding the candle in the water, he continues:*

so that all who have been buried with Christ...  
...God, for ever and ever.  
**Amen.**

*Then the candle is lifted out of the water, and the people sing the following:*

## Renunciation of Sin and Profession of Faith

*If there are baptismal candidates, the Priest, in a series of questions to which the candidates reply, "I do," asks the candidates to renounce sin and profess their faith.*

## Baptism

*Immediately after his or her profession of faith, the Priest baptizes each candidate either by a threefold immersion or pouring of water using these words:*

N., I baptize you in the name of the Father,  
and of the Son,  
and of the Holy Spirit.



## **Anointing After Baptism**

*If the Confirmation of those baptized is separated from their Baptism\*, the Priest anoints them immediately after Baptism. The Priest says the following words over the newly baptized before they are anointed:*

The God of power and Father of our Lord Jesus Christ...  
...who is Priest, Prophet, and King.

**Amen.**

## **Clothing with a Baptismal Garment**

*The newly baptized are now clothed with baptismal garments (this rite is optional and may be omitted). The Priest says the following formulary, and at the words "Receive this baptismal garment," the godparents place the garment on the newly baptized.*

N. and N., you have become a new creation...  
...so that you may have everlasting life.

**Amen.**

## **Presentation of a Lighted Candle**

*The Priest takes the paschal candle in his hands or touches it, saying:*

Godparents, please come forward to give to the newly baptized the light of Christ.

*A godparent of each of the newly baptized goes to the Priest, lights a candle from the paschal candle, then presents it to the newly baptized. Then the Priest says to the newly baptized:*

You have been enlightened by Christ...  
...with all the Saints in the heavenly kingdom.

**Amen.**



# The Renewal of Baptismal Promises

*When the Rite of Baptism (and Confirmation) has been completed or, if this has not taken place, after the Blessing of Water, all stand, holding lighted candles in their hands, and renew the promise of baptismal faith, unless this has already been done together with those to be baptized.*

*The Priest addresses the faithful in these or similar words:*

Dear brethren (brothers and sisters), through the Paschal Mystery...  
...and promised to serve God in the holy Catholic Church.

And so I ask you:

Do you renounce Satan?

**I do.**

And all his works?

**I do.**

And all his empty show?

**I do.**

*The Priest continues:*

Do you believe in God,  
the Father almighty,  
Creator of heaven and earth?

**I do.**

Do you believe in Jesus Christ, his only Son, our Lord,  
who was born of the Virgin Mary,  
suffered death and was buried,  
rose again from the dead  
and is seated at the right hand of the Father?

**I do.**

Do you believe in the Holy Spirit,  
the holy Catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and life everlasting?

**I do.**

*And the Priest concludes:*

And may almighty God, the Father of our Lord Jesus Christ,...  
...for eternal life.

**Amen.**





## CELEBRATION OF RECEPTION

*The Priest invites the candidates for reception, along with their sponsors, to come into the sanctuary and before the community to make a profession of faith.*

N., of your own free will...  
...the sign of the Church's unity.

*When the candidates and their sponsors have taken their places, the Priest asks the candidates to make the following profession of faith.*

**I believe and profess all that the holy Catholic Church believes, teaches, and proclaims to be revealed by God.**

*Then the candidates with their sponsors go individually to the Priest, who says to each candidate (laying his right hand on the head of any candidate who is not to receive confirmation):*

N., the Lord receives you into the Catholic Church...  
...in the faith that you have professed in the presence of his family.

## CELEBRATION OF CONFIRMATION

*The newly baptized with their godparents and, if they have not received the Sacrament of Confirmation, the newly received with their sponsors, now stand before the Priest. He addresses them with these or similar words:*

My dear newly baptized,...  
...and to build up the Body of Christ in faith and love.

*The Priest then addresses the rest of the assembly.*

My dear friends,...  
...and anoint them to be more like Christ, the Son of God.

*All pray briefly in silence.*

*The Priest holds his hands outstretched over the entire group of those to be confirmed and says the following prayer.*

Almighty God, Father of our Lord Jesus Christ,...  
...Through Christ our Lord.

**Amen.**

*Each candidate, with godparents or sponsors, goes to the Priest (or, if circumstances require it, the Priest may go to the candidates). Either or both godparents and sponsors place the right hand on the shoulder of the candidate; a godparent or a sponsor gives the candidate's name to the minister of the sacrament. The minister anoints each candidate using these words:*

N., be sealed with the Gift of the Holy Spirit.

**Amen.**

Peace be with you.

**And with your spirit.**



## FOURTH PART: THE LITURGY OF THE EUCHARIST

### Preparation of the Gifts

Choral Anthem

O Sons and Daughters

Plainchant/arr. By Davies

\* \* \*

*The Priest prays "... that the sacrifice and yours may be acceptable to God, the almighty Father, " and all respond:*

**May the Lord accept the sacrifice at your hands  
for the praise and glory of his name,  
for our good and the good of all his holy Church.**

### Prayer over the Gifts

*The Priest says the prayer over the gifts, following this, the people respond:*

**Amen**

### The Eucharistic Prayer/Preface

*The Eucharistic Prayer begins with a dialogue between the Priest and the assembly.*

*Priest: The Lord be with you. All: **And with your spirit.***

*Priest: Lift up your hearts. All: **We Lift them up to the Lord.***

*Priest: Let us give thanks to the Lord our God. All: **It is right and just.***



## Holy, Holy, Holy: (sung by all)

Maestoso ♩ = 88

Richard R Rossi

*mf*

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. Hea-ven and

*f*

earth are full, full of your glo-ry. Ho - san-na, Ho - san - na, Ho -

*mf* *cresc.*

san-na in the high - est. Bless - ed is he who comes in the name of the

*f* *rall.*

Lord. Ho - san-na, Ho - san - na, Ho - san-na in the high - est!



## The Mystery of Faith: (sung by all)

Maestoso ♩ = 88

Rossi

*mf*

When we eat this bread and drink this Cup, we pro-

*f* *rall.*

claim your Death, O Lord, un - til you come a - gain!



## Great Amen: (sung by all)

Maestoso Rossi

men, a - men, a - men — A - men!

*f* A -

*rall.*

Detailed description: This musical score is for 'Great Amen' in 4/4 time, key of B-flat major. It features two staves. The first staff has a treble clef and a key signature of one flat. It begins with a whole rest for two measures, followed by a quarter rest for one measure, and then a quarter note 'A' with a dynamic marking of *f*. The second staff continues with a half note 'men', a quarter note 'a', a half note 'men', a quarter note 'a', a half note 'men', a quarter note 'A', a half note 'men', and a whole note 'men!'. A *rall.* marking is placed over the final two measures. The name 'Rossi' is written in the top right corner.

## The Lord's Prayer: (recite together)

Sign of Peace: After the Priest says, "The peace of the Lord be with you always," and all respond:

**And with your spirit.**

## Lamb of God: (sung by all)

Andante espressivo ♩ = 80 Rossi

Lamb of God, you take a - way — the sins of the world: have mer - cy — on us. Lamb of God, you take a - way the sins — of the world: grant us peace, rit. grant — us peace.

*mp* *mf* *p*

Detailed description: This musical score is for 'Lamb of God' in 3/4 time, key of B-flat major. It features four staves. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking of 'Andante espressivo' with a quarter note equal to 80. The music starts with a *mp* dynamic. The lyrics are: 'Lamb of God, you take a - way — the sins of the world: have mer - cy — on us. Lamb of God, you take a - way the sins — of the world: grant us peace, rit. grant — us peace.' The score includes a *mf* dynamic marking and a *p* dynamic marking. The name 'Rossi' is written in the top right corner.

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After the Priest says, "Behold the Lamb of God,... called to the supper of the Lamb." the people respond:

**Lord, I am not worthy that you should enter under my roof,  
But only say the word and my soul shall be healed.**



# Communion Hymn: *(sung by all)*

# Festival Canticle

Hillert

Refrain



This is the feast of vic-to-ry for our God. Al-le-



lu - ia, al-le - lu - ia, al - le - lu - ia. lu - ia.

Verses



1. Wor - thy is Christ, the \_ Lamb who was slain, whose
2. Pow - er, rich - es, \_ wis - dom, and strength, and
3. Sing with all the \_ peo - ple of God, and
4. Bless - ing, hon - or, \_ glo - ry, and might be to
5. For the Lamb \_\_\_\_\_ who was slain has be -



1. blood set us free \_\_\_ to be peo - ple of God.
2. hon - or, \_\_\_ bless - ing, and glo - ry are his.
3. join in the hymn of all cre - a - tion.
4. God and the Lamb for ev - er. A - men.
5. gun his \_\_\_ reign. \_\_\_ Al - le - lu - ia.

Text: Based on Revelation 5:12-14; John W. Arthur, 1922-1980, © 1978, *Lutheran Book of Worship*. All rights reserved. Reprinted by permission of Augsburg Fortress. Music © 1975, Richard Hillert. All rights reserved. Exclusive agent: OCP.

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# Communion Choral Anthem

Händel

“Hallelujah Chorus” from *Messiah*

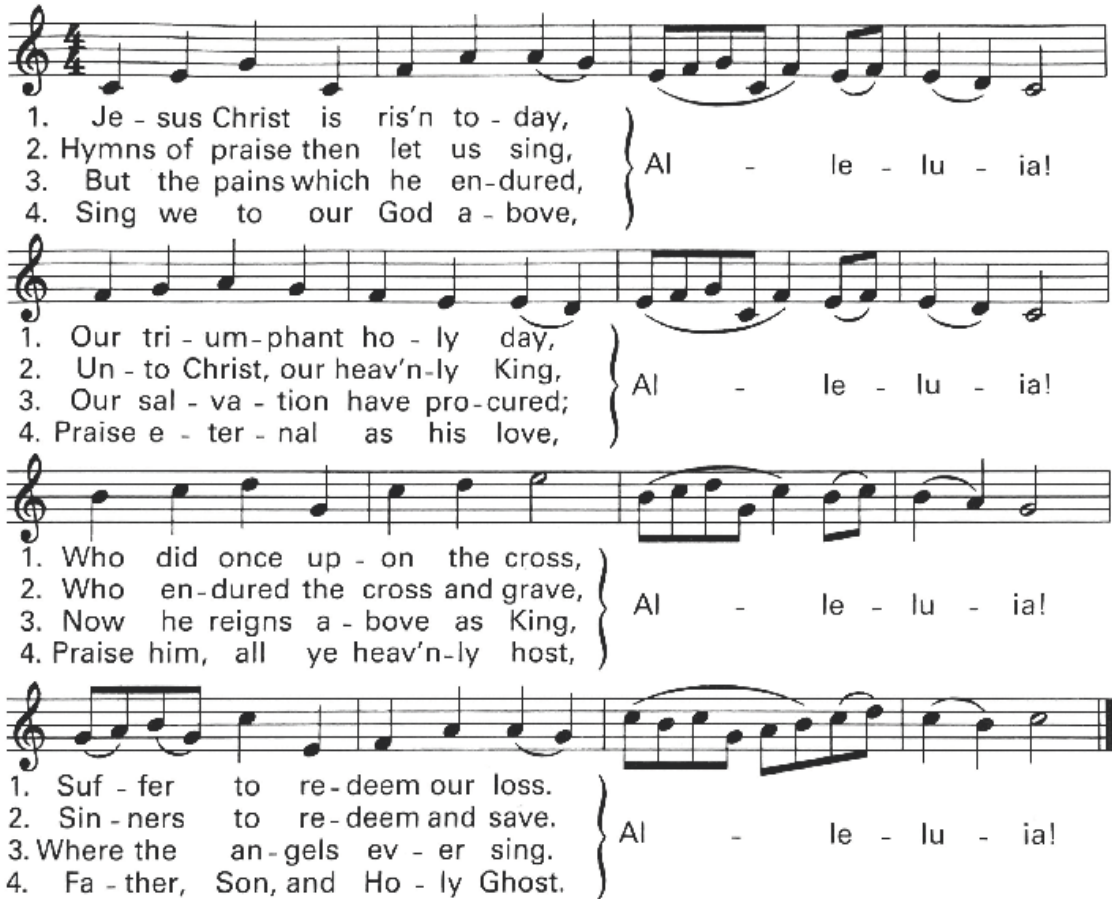


# CONCLUDING RITE

## Final Blessing

### Closing Hymn: *(sung by all)*

### Jesus Christ is Risen Today Easter Hymn



1. Je - sus Christ is ris'n to - day,  
2. Hymns of praise then let us sing,  
3. But the pains which he en-dured,  
4. Sing we to our God a - bove, } Al - le - lu - ia!

1. Our tri - um-phant ho - ly day,  
2. Un - to Christ, our heav'n-ly King,  
3. Our sal - va - tion have pro-cured;  
4. Praise e - ter - nal as his love, } Al - le - lu - ia!

1. Who did once up - on the cross,  
2. Who en-dured the cross and grave,  
3. Now he reigns a - bove as King,  
4. Praise him, all ye heav'n-ly host, } Al - le - lu - ia!

1. Suf - fer to re-deem our loss.  
2. Sin - ners to re-deem and save.  
3. Where the an-gels ev - er sing.  
4. Fa - ther, Son, and Ho - ly Ghost. } Al - le - lu - ia!

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.;  
verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt.  
Music: Later form of melody fr. *Lyra Davidica*, 1708.

## Organ Postlude: Widor *Toccata*





*Catechumen*  
*Ella Jones*  
*Candidates*  
*Dina Moore*  
*Michelle Vitale*



*Easter Sunday Mass Schedule*

6:30, 8:30 and 11:00AM

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# *Clergy*

*Very Rev. Michael P Ferrick, V.F., Rector*

*Very Rev. Nicholas J. Rouch, S.T.D., E.V., in Residence*

*Rev. David Renne, in Residence*

*Very Rev. Jason Mitchell, V.F., Gannon University*

*Deacon Jeffrey Swanson, Deacon Assistant*

*Deacon Ray Sobina, Deacon Assistant*

*Rev. Christopher J. Singer, J.C.L., Chancellor &  
Master of Ceremonies*





*Our deepest gratitude to all who played a special role in the Easter Celebrations including our bishop, priests, deacons and staff of St. Peter Cathedral.*

*We also extend our heartfelt thanks to all of the musicians for sharing their many talents and gifts with us on this most holy of days.*

*Finally, we thank you, the parish family of St. Peter Cathedral for your ongoing support, dedication and most of all, your prayers.*

*May all of you have a Blessed and Holy Easter Season*



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